



BY CAAM ([HTTP://CAAMEDIA.ORG/BLOG/AUTHOR/CAAM/](http://caamedia.org/blog/author/caam/)) / NOVEMBER 6, 2015

CAAM'S MUSLIM YOUTH VOICES FILMS COMING TO PHILADELPHIA



This just in! CAAM's Muslim Youth Voices Project is coming to the [Philadelphia Asian American Film](#)

[Festival](http://phillyasian2015.festivalgenius.com/2015/films/muslimyouthvoicespanelshorts_phillyasian2015_phillyasian2015)(http://phillyasian2015.festivalgenius.com/2015/films/muslimyouthvoicespanelshorts_phillyasian2015_phillyasian2015) with

the World Premiere of the films created by Muslim American youth in Philadelphia from summer 2015. The premiere takes place Saturday, November 14, 2015 at 11:30am.

The short films, written and directed by Muslim youth in Philly, will be presented with youth filmmakers in attendance. The screening will be followed by a discussion with award-winning filmmaker Musa Syeed, lead instructor of the MYVP, and other panelists about Muslim Americans and the media. The panel will be moderated by Kar Yin Tham, an independent filmmaker based in San Francisco and Kuala Lumpur and former Associate Director at the Center for Asian American Media, who coordinated the summer workshops.



Storyboarding with filmmaker Musa Syeed at the Muslim Youth Voices workshop!

Musa Syeed is an independent filmmaker recognized both for his documentary and narrative works. His first feature film, *VALLEY OF SAINTS*, won the 2012 Audience Award at the Sundance Film Festival. He has taught film for Williams College and the Tribeca Film Institute. Syeed was a Fulbright Fellow in Egypt and is an alumnus of the Tisch School of the Arts and the Middle Eastern & Islamic Studies Department at New York University.

[Muslim Youth Voices Project \(MYVP\)](http://caamedia.org/muslim-youth-voices/) (<http://caamedia.org/muslim-youth-voices/>) is a three-year national initiative of the Center

for Asian American Media (CAAM) to help amplify young people's expression and celebration of Muslim cultures by giving them the essential tools to tell their stories and the stories of their communities — stories often invisible to the national public.

 Recommend

 Share

Sort by Best ▾



Start the discussion...

Be the first to comment.

 Subscribe

 Add Disqus to your site

 Privacy